

**The Illustrated Story of How Sting's "BRAND NEW DAY"  
Began As Steinhoff's "BRAND NEW RIVER OF LOVE"**  
Jonathan David Steinhoff, 1-23-09

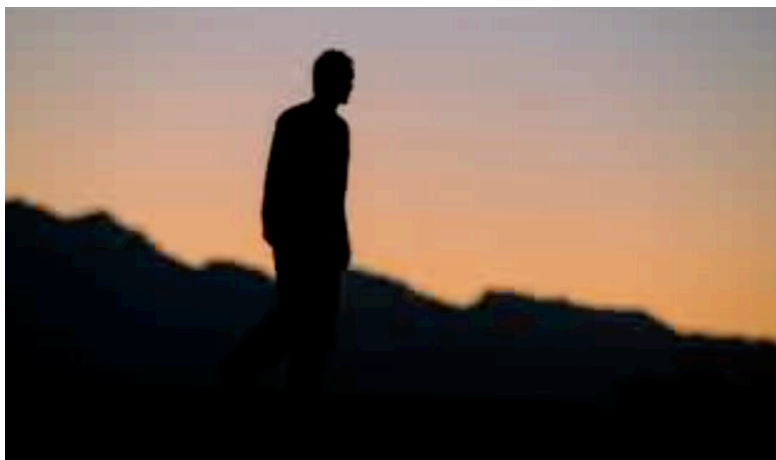
In 1998 I made a little sci-fi comedy video, "Gosk, Part 2" ([http://www.archive.org/details/JonathanDavidSteinhoff\\_3](http://www.archive.org/details/JonathanDavidSteinhoff_3)), starring someone who was Joni Mitchell's friend and artistic director of the album artwork on a number of her recordings. By this time I was already a secret major influence on the work of a great number of major recording artists (and others of great importance in the entertainment industry), including Paul McCartney, John Lennon, The Rolling Stones, Madonna, and many others.

Remembering an interview Lennon had once given in which he described the creation of "Give Peace A Chance" as a deliberate effort to provide a rallying anthem, and having secretly contributed the opening to Lennon's song, "Starting Over" ("Our life together is so precious together, etc."), I was inspired to create his song, "Brand New River of Love" (copyright January 1999 as part of my music CD, "Still Around") (<http://www.soundclick.com/bands/default.cfm?bandID=366981&content=songinfo&songID=2724662>).

When the Joni Mitchell art director requested a copy of the song used for the opening credit sequence of "Gosk" (a Xavier Cugat song slowed down) (<http://www.archive.org/details/JonathanDSteinhoff>), I put it on a ten-minute cassette, and for the flipside included his then work-in-progress, a (more uptempo, upbeat) version of "Brand New River of Love".

James Taylor, one-time boyfriend of Joni Mitchell and very special guest (above all other guests) at an A&E television concert of people rendering Joni Mitchell songs, appears on the 1999 Sting music CD, "Brand New Day". I surmise that it was via Taylor that Sting experienced "Brand New River of Love", however, because of my secret importance to the work of so many, it is also possible that it reached Sting in some other way. There can be no doubt that my song led to the Sting song. Nor can there be any doubt that the crying saxophone in my song inspired the crying harmonica in Stevie Wonder's accompaniment to Sting's song.

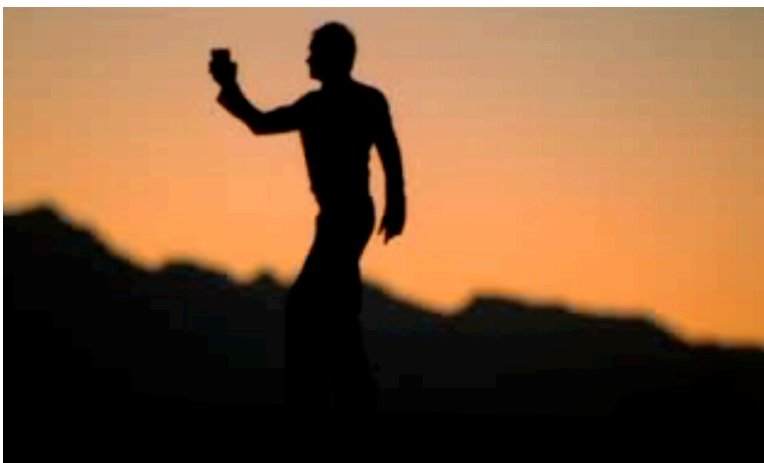
Because Joni Mitchell's art director also ran a videotape editing and printing business, and because I occasionally created music videos that he needed copied, copies of my videotapes were made by Joni Mitchell's art director. From this it became abundantly clear that Sting continued to use me as an influence. Though some instances of usage might in and of themselves contain no such implication, the cumulative implication is plain to see:



"Desert Rose" Sting music video Sept. 1999



"Dream" Steinhoff music video, 1999  
(song from Steinhoff music CD, "Still Around", January 1999)  
[http://www.archive.org/details/JonathanDavidSteinhoff\\_6](http://www.archive.org/details/JonathanDavidSteinhoff_6)



"Desert Rose" Sting music video Sept. 1999



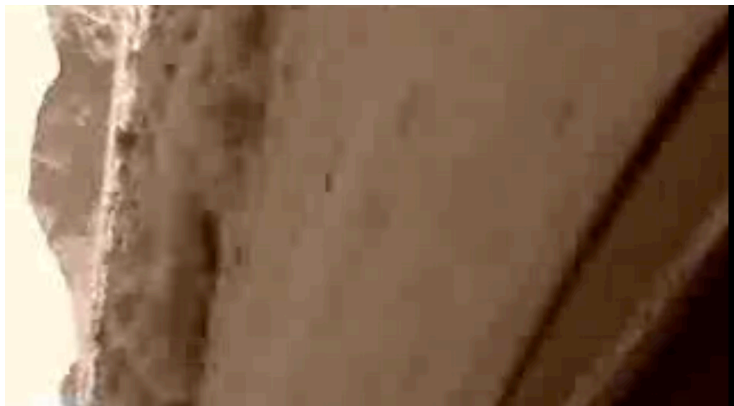
"Dream" Steinhoff music video, 1999  
(song from Steinhoff music CD, "Still Around", January 1999)  
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"Desert Rose" Sting music video Sept. 1999



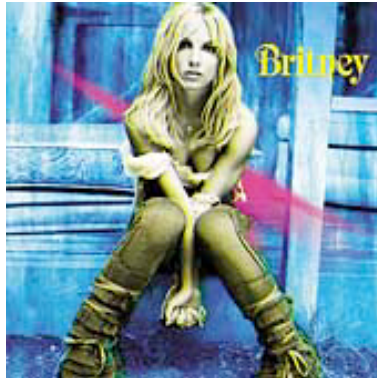
Upside-down image of train tracks  
“Dream” Steinhoff music video, 1999  
(song from Steinhoff music CD, “Still Around”, January 1999)  
[http://www.archive.org/details/JonathanDavidSteinhoff\\_6](http://www.archive.org/details/JonathanDavidSteinhoff_6)



Sideways image of road  
“Desert Rose” Sting music video 2002



“All This Time” Sting Album Cover Nov. 20, 2001



“Britney” Britney Spears Album Cover Nov. 5, 2001



“New Game” Steinhoff music video, 2000  
(song from Steinhoff music CD, “Gold Is Better Than Platinum”, April 2000)  
<http://video.google.com/videoplay?docid=-6118079267016555496>



“New Game” Steinhoff music video, 2000  
Closing image of music video  
(song from Steinhoff music CD, “Gold Is Better Than Platinum”, April 2000)  
<http://video.google.com/videoplay?docid=-6118079267016555496>